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VOLUME NO:1

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Art Matters

The Best Reason

"The best reason to paint is that there is no reason to paint....I'd like to pretend that I've never seen anything, never read anything, never heard anything...and then make something....Every time I make something I think about the people who are going to see it and every time I see something, I think about the person who made it....Nothing is important...so everything is important." With so many differing opinions it is hard to focus on exactly what is, and what is not art. Many will tell you their opinions such as "I don't know what good art is, but I know if I like it or not" and this seems to be the sentiment with many.

Paul Gauguin at one time said, "Painting is the most beautiful of all arts. In it, all sensations are condensed; contemplating it, everyone can create a story at the will of his imagination and.. with a single glance...have his soul invaded by the most profound recollections; no effort of memory, everything is summed up in one instant. A complete art which sums up all the others and completes them." Gauguin was as eloquent with speech as he was with a paint brush and painter's hat.

So many artists have not had any acclaim to fame or fortune during their own lifetimes. It is only after they are gone that the general public tends to take notice and appreciate the master artist. And even for those few who have claimed some form of notoriety, it is not all a bed of roses.

And so goes the life of a working artist. Some get to live the dream and some are not impressed by it when they get it. Yet, a lucky few get to live the dream and are impressed by it at the same time. Which kind of artist do you want to be? Impressed or unimpressed? Or even depressed?

And, the bigger question is are you in it for the art or are you in it for the lifestyle? Many artists and writers dream of the lifestyle without a true passion and commitment to the art. If it's only the lifestyle you want there are perhaps better ways to achieve this than being a working artist. If however, you would rather do art than anything else, then you've found your bliss and that is a reward in and of itself.

The Southampton Art School was established to give established artists and beginning artists a safe place to learn and express themselves the best way they know how.....with a brush and paint, a creative mind, and their hands.

Spring promises to be quite exciting at the Art School. We have courses beginning as early as April this season and two international Artists in Residence. Mayako Nakamura from Japan will occupy the studio/school space for the month of May along with Jean Myers from USA. During that time they will be inviting the community to drop in to discuss their work.

There are many ways in which you can support the Art School. You can volunteer your time at one of our events; take a class; spread the word on your blog or webpage; teach a course; become a member; make a purchase at the gallery shop or make a donation. Any and all of these options will

Meet and Greet

May 20, 2010

5:30 pm to 7:00 pm

Art School/Studio

Meet the artists in residence, staff and board members.

The Southampton Art School

P.O. Box 115, Southampton, ON

519-797-5068

Spring Lineup



don't compromise your composition

instructor: Christa Eggers
date: April 24
time: 9:00 am to 4:00 pm
fee: \$80, plus GST or HST

watercolour on aqua board

instructor: Susan Chater
dates: April 28 to April 30
time: 9:00 am to 4:00 pm
fee: \$208.00, plus GST or HST

gourd art

instructor: Mary Faubert
date: May 2
time: 9:00 am to 4:00 pm
fee: \$80, plus GST or HST

risk in artmaking

instructor: Jean Myers **new class**
dates: May 3 to May 7
time: 9:00 am to 4:00 pm
fee: \$290, plus GST or HST

beauty and the beads

instructor: Beverley Smith
date: April 17
time: 9:00 am to 4:00 pm
fee: \$80, plus GST or HST ; plus \$40 (+ tax) for beading kit due to instructor first day

peyote stitch bracelets

instructor: Bev Smith
dates: May 8 to May 9
time: 9:00 am to 4:00 pm
fee: \$140, plus GST or HST ; plus \$40 (+ tax) for beading kit due to instructor first day

watercolour-around the town

instructor: William Band
dates: April 19 to April 23
time: 9:00 am to 4:00 pm
fee: \$290, plus GST or HST

expressive arts - thinking outside the box

instructor: Mayako Nakamura (pending entry permit)
dates: May 12 to May 14
time: 9:00 am to 4:00 pm
fee: \$208, plus GST or HST

felting with wool

instructor: Tanya Weichel
date: April 21
time: 9:00 am to 4:00 pm
fee: \$80, plus GST or HST ; plus \$30 materials fee payable to instructor on first day

paper sculpture

instructor: Suzi Dwor
dates: May 17 to May 21
time: 9:00 am to 4:00 pm
fee: \$290, plus GST or HST; plus \$40 materials fee payable to instructor on first day

water mixable oil

instructor: Jane Willich
dates: April 22 to April 23
time: 9:00 am to 4:00 pm
fee: \$140, plus GST or HST

the art of collage

instructor: Cynthia Porter
dates: May 25 to May 27
time: 9:00 am to 4:00 pm
fee: \$208, plus GST or HST

Artist in Residence

2010 invitational artist in residence:
Mayako Nakamura, May 1 - 30
Jean Myers, May 5 - 22

An artist in residence program is devised to offer an individual a space to exhibit a body of work and actively produce their art while encouraging interaction with the public. This individual need not be a professional artist but must be prolific in the manner in which they produce and exhibit their art.

We welcome **Jean Myers** as an artist in residence from Washington State, USA. Her artwork takes the viewer to a place that seldom others do. The journey is sometimes relaxed, quiet and subdued and at other times it is wild and takes us down many new roads. She shows no fear when it comes to exploring her inner visions and putting them to canvas. She is a visionary and an exemplary artist.



Quarry by Jean Myers (2009)
oil and oil pastel on canvas; 36" x 44"

Mayako Nakamura comes to us from Japan. Mayako's expressive style is a playful interpretation of her daily experience. With various shapes and colours she reaches beyond words to express something inchoate and primordial. Each new work is a continuum that creates a new universe.

Mayako and Jean will be using their time in residence to show a cohesive body of work, to produce new artworks and to be ambassadors to the arts by giving demonstrations and hands-on workshops. Mayako will present a lecture on contemporary art in Japan during her stay.



Tawawa no ki (2009) Oil on canvas, ink, pigment, pastel 850x855x47mm
This canvas by Mayako can be purchased at the Southampton Art Gallery

Creative Volunteer Opportunities!

Stretch your talents by volunteering at the Southampton Art School Gallery & Gift Shop. Volunteers are always needed in a variety of areas, and we appreciate the donation of your time and skills. Call Sharon or Aly at 797-5068 for information.

Thank you to all those who contribute to the success of the
Southampton Art School and Gallery

Artist Profile

About George Plant

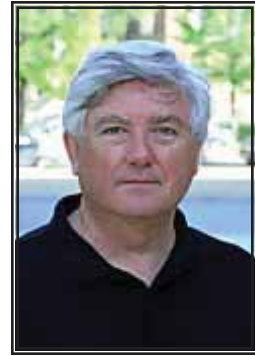
George Plant's photographic work results in remarkable images of people of any age, living their lives, at work or play and of the world around them.

Beginning as a ten year old with his first camera in the riverside village where he grew up, he has captured images of people in their every day activities and their special moments. As a professional photographer, George continues what he enjoyed as a child.

George's formal training in film-based photographic techniques and all aspects of digital imaging is from The Corcoran College of Art & Design in Washington, DC and from The Santa Fe Workshops in Santa Fe, NM.

George has also benefited greatly from one on one applied training and mentoring from national award-winning photojournalists, and from internationally recognized fine art photographers and digital imaging experts.

As well as making studio and environmental portraits, George produces photo stories for publication in newspapers and magazines. He is a member of the [National Press Photographers Association](#) and [National Association of Photoshop Professionals](#). He is also a member of the [San Vicente Artists Group](#) of Silver City, NM and the [Shoreline Artists Group](#) in Southampton, ON. His fine art prints also are available at the [Southampton Art School & Gallery](#).



Donation Form

Please print this page and mail the completed form with your payment to:

The Southampton Art School
Box 115, Southampton, ON NOH 2L0
Telephone: (519) 797-5068
Toll Free: 1-800-806-8838
Fax: (519) 797-2486
General Email:
info@theartschool.org

Name: _____

Address: _____

City: _____ Province : _____ Postal Code: _____

Phone: (home) _____ Phone: (work) _____

Payment Method: VISA Mastercard Cheque/Money Order (payable to LDAC)

Credit Card Number: _____

Expiry Date: _____

Signature: _____ (must be signed to be valid)

Donations over \$25.00 will receive a charitable tax receipt